

A nostalgic, small town girl hits the big city, full of questionable encounters.



Meet Cayole

Written and Produced by :
Hillary Hamilton
&
Directed by:
Erin Ryan

Presented by:
Cocobana Films
&
Soulful Pictures

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MEET CAROLE

A comedic NYC web adventure.....

LOGLINE

A comedic web series about a nostalgic, small-town girl who hits the Big City, full of questionable encounters.

ABOUT THE FILM

This series was created off an original short idea written by Hillary Hamilton.

PRODUCTION INFO

Country of Production - USA

Release of Production - 2017

Premiere - n/a

PRESS CONTACT TECH SPECS

Hillary Hamilton TRT -

Producer Aspect Ratio - 16:9

cocobanafilms@outlook.com Digital Video / Color

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SYNOPSIS

EPISODE 1 (pilot)

Carole Paul just moved to the Big City from St. Louis with her husband, Roger. She's tired of sitting in her apartment alone while Roger's working and decides to make friends with the neighbors. She knocks upon the door of Tata and Bud. Carole's naivety is too much for them and Tata tells Carole she can make quick friends with their friend, Molly. Carole is eager for the chance of new friendship with Molly.

EPISODE 2

Carole is miserable sitting in her apartment alone, watching her favorite movie 'Love Actually' while Roger's at a 'company dinner.' Bud knocks at the door and Carole is excited to finally meet Molly but it's just Bud. Carole learns Tata's real name (Meredith) and they bond over Meredith's cruelties. Bud confesses that he wants to leave Meredith and asks Carole to help by contacting his family. Bud educates Carole on the art of 'taking Molly.'

EPISODE 3

Carole and Bud experience the euphoria of the love drug, Molly. They dance the night away to Bud's DJ remixes of Spice Girls and Britney Spears' hits. They cement their new found friendship over Tootsie Pops.



SYNOPSIS (cont.)

EPISODE 4

Drunk and stumbling through the door, Roger finally comes home from his 'company dinner.' He finds Carole and Bud asleep and snuggled together on the couch. Bud explains to Roger it was a harmless movie night and hilarity ensues as Meredith knocks at the door. Bud and Meredith's relationship conflicts unfold in front of Carole and Roger.

EPISODE 5

Roger is nowhere to be found and Carole has had enough, she's not going to sit at home by herself any longer. Her sassy NYC voice of reason forces her to dress up for a night on the town. Neighbors Todd and Blake hamper Carole's 'go girl' attitude with some troubling news about Roger's sexuality. Bud sneaks out to give Carole his Grandma's phone number.

EPISODE 6

Carole ventures out into the Big City...alone. She happens upon a grungy bar and reluctantly goes inside for a drink. She strikes up a conversation with an unlikely barfly, Laurence and he becomes her confidante and shoulder to cry on for the night.



SYNOPSIS (CONT.)

EPISODE 7

Carole wakes up hung over and there's still no sign of Roger. Roger receives a package from The Pleasure Den which leaves Carole suspicious of the truth in Todd and Blake's troubling claims. Her curiosity gets the best of her and Carole opens the package to find (dun dun dun...) the contents leave her deeply saddened. She attempts to workout with the hope of feeling better.

mini-EPISODE 7B

Carole calls Bud's Grandparents (Bonnie & Harvey) and helps Bud get a flight home to leave Meredith for good.

mini-EPISODE 7C

Roger finally comes home and Carole confronts him about the contents of The Pleasure Den package.

EPISODE 8

Bud is a prisoner in his own apartment. Cutting drugs and trying to find peace with the sounds coming from Meredith's 'sex den.' Meredith's endless flow of male suitors and working demands are making Bud crazy.



SYNOPSIS (cont.)

EPISODE 8B

Bud leaves the apartment to escape the wrath of Meredith. He meets Carole in the basement, she reveals that Roger might be gay.

EPISODE 9

While Roger is away in San Francisco on a business trip, Carole's sister, Claire visits NYC. While Carole is confiding in Claire, she sees Todd and Blake and tries to avoid them. Claire demands to know the truth and Carole comes to terms with Roger's sexuality.

EPISODE 10

Carole and Roger are in couples therapy. They realize their friendship is what has kept them together all these years. With the Counselor's help, they remain 'best friends' and roommates. Bud and Carole say their 'good-byes.' A new chapter begins for Carole in the Big City.

HEAD CAST BIOS

CAROLE / MEREDITH / TATA / GRANDMA BONNIE

Hillary Hamilton

Hillary is a NYC-based Actor, Writer & Creator originally from Huntington Beach, CA. She has starred in the scripted dramatic series 'Evil Lives Here' and 'I Am Homicide,' and the comedic web series 'House of Dreams.' Hillary wrote and produced the comedic shorts 'Peggy & The Plan B' and 'Power Play.' She graduated from Barry University (Miami, FL) with a B.A. in PR. She's excited for people to enjoy Carole's story and have some laughs.

@mshillshamilton

www.HillaryHamilton.com

BUD / HARVEY

David Elmy

Dave is a comedian, actor and writer. He has been featured in the web series 'Yellow Brick Hell' and 'Gringolandia' on NetFlix. Dave was trained at the Upright Citizens Brigade and performs improv and sketch comedy all over NYC.

Currently, Dave is training with Anthony Abeson. He is honored to be a part of the 'Meet Carole' universe and is excited for people to see the series!

www.imdb.com/name/nm6626527/

ROGER

Jonathan Zipper

Jonathan attended NYU's Tisch School of the Arts where he studied theater at the Stella Adler Studio & Film at Stonestreet Studios. Upon graduating, he continued his studies at Primary Stages and honed his comedy skills at UCB and The Groundlings. On-camera credits include the web series 'My New Roommate', MTV's 'Human Giant,' and Lifetime's 'My Crazy Ex.' Stage Credits include *Pride & Prejudice* & *The House of Yes*. He also writes and produces his own work, including the award-winning web series 'Common Changes' which was an official selection at the 2014 ITVFest.

www.JonathanZipper.com

HEAD CREW BIOS

CREATOR / WRITER / PRODUCER

Hillary Hamilton

Hillary is a NYC-based Actor, Writer & Creator originally from sunny Huntington Beach, CA. She has starred in the scripted dramatic series 'Evil Lives Here' and 'I Am Homicide,' and the comedic web series 'House of Dreams.' Hillary wrote and produced the comedic shorts 'Peggy & The Plan B' and 'Power Play.' She graduated from Barry University (Miami, FL) with a B.A. in PR.

www.HillaryHamilton.com

DIRECTOR / PRODUCER

Erin Ryan

Being the first generation college student in her family, Erin worked while in school at the local news station to help pay her way through her education at Penn State University. She taught students her senior tools to elevate their editing and cinematography capacities, meanwhile, she directed the program's first-ever Emmy-Award winning newscast at the age of 20; she's the youngest Director to work at this station. Her career highlights include co-directing her first feature film *Love Isn't Enough* that premiered at Chicago's 22nd annual Black Harvest Film Festival and traveled across the US and premiered internationally at the Toronto Black Film Festival in 2017. Erin loves to engage in the never-ending group project that is collaborative filmmaking.

www.ERyanfilm.com

EDITOR

Maria Gagas

Maria is our excellent Editor whose award-winning work on 'Le Cirque Mentale' is still traveling the festival credits.

www.Vimeo.com/MariaGagas

DIRECTOR OF PHOTOGRAPHY

Ryan Schwerzler

Ryan and Erin teamed up to create Soulful Pictures in 2016. They've worked extensively on other short films such as 'My Other Half,' 'Here Lies Us' (Paracosmic Pictures), and 'This Is You And Me' (April/Summer Films).

www.imdb.com/name/nm5620294/



DIRECTOR'S STATEMENT

What began as two women eager to see new roles emerge in their film environments, I am so impressed with our team and our evolution in this season's wrap. In one year, Hillary wrote 10-episodes that we shot, produced and packaged together with our amazing Editor, Maria Gagas. What a journey it has been together watching our abilities and the series strengthen each week we poured energy into *Meet Carole!*

I met Hillary Hamilton in November 2015 and instantly felt a connection with her energy. Hillary is a self-motivated Actor, Producer, Writer and truest collaborator in her goal to bring a modern *Bridget Jones' Diary* into the digital series workplace. She wanted to see a diversification of roles and thought if they weren't in the atmosphere yet, why not just make them herself?

I was drawn to the idea that Hillary would play multiple characters and get to exercise a diverse array of skill sets prepping with her for each role. I'm a huge fan of the *Austin Powers* series and dove in with a rushed excitement to execute these scenes. Laughing with Hillary as CAROLE and Hillary as MEREDITH were two entirely different directing experiences that I'm so grateful and humbled for the opportunity to explore. When David Elmy came on the scene as BUD, you can see both stars and their characters blossom from episode to episode; we *mostly* shot in chronological order (where locations enabled us to do so).

DIRECTOR'S STATEMENT (cont.)

I'm thankful for the chance to show a story of a woman who learns to become best friends with her gay husband as she realizes that her marriage was, too, a farce that ultimately interrupts her from exploring her truest self. The journey was paved with a tremendous amount of laughs and a refusal to operate within the confines of the work produced before our series.

I'm proud of *Meet Carole* and our amazing teammates. The pilot episode's crew list included Hillary, myself and Sound Mixer, Isaac Benelli. Beyond the pilot's success including a premiere at the *New Filmmakers Screening Series* in New York City's Anthology Film Archives, we experienced our talent pool deepening with the incredible crew members that climbed aboard the production including Director of Photography, Ryan Schwerzler; Emmy-awarded Editor, Maria Gagas; Original Composer and Musician, H.B. Thal; and Sound Mixer, Brad Bustamante. Each Department Head played a huge role in refining our collaborative efforts to produce our 'digi-series that could' in it's final form. I personally love watching the series in immediate sequence because it provides me an authentic glance into our proven depth of production each new episode provides. Our team took an exceptional look into what we can do together when pooling our combined resources and energy, and I couldn't be more proud to see everyone's fingerprint on our series.

I would like to offer a HUGE THANKS to my fellow Penn State Alums that kept us afloat and provided us the resources to complete the series including James Rohan, Tyler Marchewski, Aaron Andrews, Lia Corbo, Caleb Yoder and contributors Brandon Kelley and Kristin Young. Our greatest thanks go to Executive Producers, John & Kathy Hamilton, Alan Foley, Jay & Barbara Perry and John & Ella Hamilton that allowed us to expand our production into the *Meet Carole* series you see today!

This production has been a dream come true working alongside Hillary Hamilton and doubling over in laughter everyday on her organized ship full of classically talented collaborators.

- Erin Ryan,
Director, *Meet Carole*

ABOUT THE PRODUCTION

Development

In April 2015, I wrote and produced my 1st short *Power Play* and in June 2015, I wrote and produced my 2nd short *Peggy & The Plan B*. I was hooked! I enjoyed the 'creating' process and seeing my ideas come to life on-screen. The process was very fulfilling and I wanted to create more content and I thought a web series would be the next step. I initially came up with the idea for the pilot episode as a quick scene, in one location about a naïve neighbor looking for new friends in NYC.

I had written the script and had wanted to play both roles since playing off myself is something I've always wanted to do as an Actor, and I LOVE watching Zack Galifianakis in *Baskets* (playing twin brothers) and the many characters Mike Myers plays in his comedic feature films such as *Austin Powers*.

ABOUT THE PRODUCTION

Pre-Production

I needed help filming, editing and running sound for the pilot. From my previous two shorts, I had a Director that doubled as a DP and then a Boom Operator, that's it...besides the other Actor(s) in the scene. I posted a job on Mandy.com and StaffMeUp.com for a DP/Director combo. With no luck, I remembered a female Director (Erin Ryan) who had submitted to a previous job posting for my 2nd short *Peggy & The Plan B*. I was so impressed with her Director's reel which included her Directing a newscast at a local TV station. She was organized, a team player, extremely knowledgeable and her passion and commitment was evident. I knew I wanted to work with her.

I contacted Erin via email and expressed my interest in working with her and sent her the script. She liked the script and we arranged to meet. We initially met at my apartment and realized we both lived in Astoria, how convenient...the stars were aligning! We hit it off and scheduled to film the pilot episode in my apartment on November 2015.

Prior to the pilot shoot date, we needed to hire a Sound Mixer and hired Isaac Benelli from a job posting on Mandy.com. Erin borrowed all of the equipment including a BlackMagic camera from her Penn State Alums, James Rohan and lighting equipment from our DP, Ryan Schwerzler.

Besides the two roles of CAROLE and MEREDITH, we needed to cast the role of BUD. I posted a Breakdown on Actors Access and on the One-On-One Casting site. David Elmy was immediately one of our top picks, his self-tape definitely captured the essence of BUD and his improv abilities were stellar.

ABOUT THE PRODUCTION

Production

Episode 1 - pilot

On November 22nd, 2015, we filmed the entire pilot episode in my apartment. Erin edited the pilot along with additional editing assistance from Maria Gagas and coloring edits from Ryan Schwerzler.

The pilot filming went very well and Erin and I both agreed we enjoyed working together and wanted to see where we could take this story with further episodes. I went to work writing Episodes 2-7 of the series. Erin and I met in December to review the pilot episode footage and we were both excited by what we saw.

I knew I wanted to raise funding but at first, I self-funded the project. Throughout the entire filming process, we worked around the Cast & Crew's schedules with their other paid gigs. If this was a fully funded production, it would have taken less time to produce all the episodes.

In March 2016, we reconvened after the Holidays and went to work filming Episodes 2 & 3.

Episode 2 & 3

We filmed episodes 2 & 3 in March 2016 at Erin's apartment. We needed another location to film and Erin's apartment had CAROLE's touch. CAROLE and BUD were the only two roles in Episodes 2 & 3 and Dave was onboard to play BUD throughout the series.

More crew members joined the team (DP, Ryan Schwerzler, Camera & Boom Operator, James Rohan and Boom Operator, Aaron Andrews) as Erin's responsibilities were shifted to primarily Directing. Again, we utilized the camera and lighting equipment from James and Ryan, and we borrowed a Zoom Recorder for sound from another Penn State Alum.

We used two cameras starting in Episodes 2 & 3 and throughout most of the series. The filming of the Episodes went smooth although we realized that we improvised a lot and it lengthened the episodes significantly. After seeing the initial footage from these episodes, we realized we needed to condense the dialogue and make it sharp. From this point on, I would write the episodes and Erin would proof each episode with notes prior to filming. This definitely streamlined the forthcoming episodes and you can see how the writing developed after Episode 3.

Without actually discussing it, Erin and I fell into a natural working rhythm that was efficient in completing the series. I would send Erin the script to review and give notes. Then we'd choose the shoot date and Erin would wrangle together the crew, equipment needed and create the shot list. I would confirm the shooting location, cast the actors (after getting Erin's approval as well), rent any additional equipment from Adorama or HelloWorld, purchase specific wardrobe/décor, and order food and crafty. This process worked for us throughout the entire series.

ABOUT THE PRODUCTION

Production (cont.)

Episode 4

With Episode 4, we started filming out of sequence. All of CAROLE's apartment shots were filmed in Erin's apartment and she was soon moving out so we needed to utilize the remaining months we had.

At this point, I had written Episodes 1-8 and we went to work filming EVERY scene that was located in CAROLE's apartment first. For Episodes 9-10 which were written later, I purposely staged them in locations other than CAROLE's apartment.

Episode 4 almost didn't happen because the night before our Boom Operator cancelled. We were lucky to hire Jordy DeLeon at 1am on the day of shooting (call time was at 8am) and he would join our team for the rest of the series.

The roles included in the episode were CAROLE, MEREDITH, BUD and introduced Carole's husband, ROGER. We cast Jonathan Zipper in the role of ROGER from the One-On-One Casting Website. Since I would be playing CAROLE and MEREDITH in the same scene, we needed to find a stand-in to play MEREDITH when I was CAROLE and vice versa. We cast Hayley Palmaer as our CAROLE/MEREDITH stand-in. After working with Hayley, we had the idea to bring CAROLE's sister, CLAIRE into Episode 9 and we wanted Hayley to play the role.

Since we were shooting out of order, we were scheduled to film three additional scenes from Episode 7 on the same day. We filmed the package delivery scene with Michael Benzinger as the DELIVERY GUY, CAROLE inspecting the package and the scene from Episode 7C when CAROLE confronts ROGER about the delivered package to wrap the day.

We initially thought it was going to be a very long day, it was a 12-hour day but we actually finished 1-hour prior to our expected wrap time.

Episode 5

Most of Episode 5's scenes were filmed on two separate afternoon/evenings in June 2016 in Erin's apartment and primarily included only CAROLE. The crew on-set for the 1st day was Erin (Directing) and Ryan (DP), and we didn't use sound for most of these scenes.

The Episode 5 shower scene was filmed on the 2nd day with Erin (Directing), Tyler Marchewski (DP) and Lia Corbo running sound. On that same day, we filmed the workout scene from Episode 7.

Neighbors TODD (Max Lorn-Krause) and BLAKE (Devin LaPierre) were introduced in Episode 5 and the scene with CAROLE in the hallway was filmed at a later date in Hillary's apartment hallway along with the CAROLE and BUD's mini hallway scene in the same episode.

CAROLE's interior apartment was Erin's apartment, MEREDITH/BUB's interior apartment was Hillary's apartment and the building's Hallway was Hillary's apartment.

ABOUT THE PRODUCTION

Production (cont.)

Episode 6

This was the last episode filmed in the series, we filmed on December 6th, 2016 and production wrapped after this episode.

Seamus & Catriona Clarke offered their bar space (J.P. Clarke's Saloon) on McLean Avenue in the Bronx for the bar location.

This was our most extensive episode to film since we had a hard wrap time out of the space and many uncontrolled variables. We started load-in at 5am, blacked out all the windows, started shooting at 6am and wrapped at 2pm. Erin and Ryan each were running camera on this episode to cover as much footage as possible in the short amount of time. Olu Poisson ran sound, he joined us while shooting out of sequence in Episode 8. Episode 6 definitely tested our skills at working under-pressure and with limited crew resources.

LAURENCE (G. Paul Salvetti), BARTENDER (Ilya Gofshteyn) and the HAIRY-CHESTED GUY (Brian Gurien) joined the cast in this episode along with (4) featured actors. We filmed the gay bar scene with ROGER and the HAIRY-CHESTED GUY after we filmed all the main coverage for Episode 6. We also recorded the VO we needed for Episode 9's phone conversation between SCOTT (Brian Gurien) and CLAIRE (Hayley Palmaer).

Episode 7, 7B & 7C

GRANDMA BONNIE (Hillary) and HARVEY (Dave Elmy) were introduced in Episode 7B but this scene was filmed at a later date in November 2016 at a residence in Long Island for the serene exterior surroundings. Day of, we were praying for the rain to stop and we shot the scene in 1-hour before the storms came.

CAROLE's coverage for the phone conversation with GRANDMA BONNIE was filmed on an afternoon in September 2016.

The package delivery scenes were filmed on the same day as Episode 4's shoot date.

ABOUT THE PRODUCTION

Production (cont.)

Episode 8 & 8B

We shot this Episode over a weekend in October 2016 in Hillary's apartment. STRANGER 2 aka STU (Kevin Ralston), STRANGER 1 (Alexander Reed) and PIZZA GUY (Michael J. Bevan) were introduced in this episode. Crew included Erin (Directing), Ryan (DP), Olu (Sound) and Jennifer Miranda (PA).

The 1st day included BUD's scenes with STRANGER 1, MEREDITH, STU and PIZZA GUY, and the hallway scene in Episode 8B with BUD and CAROLE. The 2nd day included BUD's solo kitchen scenes and the bedroom scene with MEREDITH and STRANGER 1. For the bedroom scene we rented a hazer to create a 'sex den' feel.

Episode 9

This episode was shot on a crisp/chilly October 2016 day outside of Hillary's apartment. CLAIRE (Hayley Palmaer) was introduced on-camera in this episode and TODD (Max Lorn-Krause) and BLAKE (Devin LaPierre) appeared again in the series. The crew that day was Erin (Directing), Ryan (DP) and Olu (Sound).

We were fighting the chilly temperatures, wind and residents in the co-op community stopping to get their time on-camera. Overall, we were able to get the coverage we needed for the day using two-cameras.

Episode 10

Our last and final episode was filmed in November 2016 at a rented Breather Room near the Flatiron building. The COUNSELOR (Joanna Fanizza) was introduced in this episode. Crew included Erin (Directing), James Rohan (DP), Jordy DeLeon (2nd Camera) and Lia Corbo (Sound/PA).

Most of the shoot, we were fighting the sounds of jack hammering outside but in the final cut, it's not apparent.

We needed one last location for filming the 2nd to last scene which was CAROLE and BUD's good-bye and we were lucky to get the Doorman's approval to use a staircase in the building.

CAROLE's ending walk was filmed outside on the street off Broadway and 26th Street.

ABOUT THE PRODUCTION

Post-Production

When working in the format like a 10-episode web series, post-production begins even before principal production ends.

Erin was a long-time admirer of Maria Gaga's work, especially in *Le Cirque Mentale*; Maria's thesis production that was wildly successful in everything from the cut, the color, the sound mix as well as abundant festival recognition. We also knew Maria to be an Editor who went above and beyond the call and we could rely on her for input and autonomy where needed to help our team grow with each incoming episode. She also happens to maintain some of the fiercest instincts for montage editing. We wanted the post-production schedule to resemble a series schedule rather than a schedule that would resemble a narrative feature or short film. Signing Maria onto the project was a huge step in the right direction.

On January 13th, 2017, Erin and Ryan moved to LA. The first four episodes were picture-locked before they moved and we completed principle photography for all 10-episodes just in time for the pilot's premiere at the *NYC Film Anthology - New Filmmaker's Winter Screening Series* on January 11th, 2017. Erin took a shuttle drive full of footage and managed from LA while Maria edited at her home in Pennsylvania and Hillary managed from NYC. It's amazing to see this series come to fruition from these wildly successful filmmakers operating in entirely different states. ** *Special Thanks goes to wetransfer.com., Google Drives, USPS and FedEx for making this all possible.*

On a chance encounter in February 2017, Erin met composer H.B. Thal. Not a moment too soon, H.B. intuitively understood composing for comedy and helped us discover the voice within the music of the series we had yet to find. H.B. seamlessly blended the musical references from Neil Sedaka, the Black Keys, the BeeGee's, *30 Rock* and even electronic-dubstep. Working with a composer of H.B.'s caliber of creative integration was an exceptionally rewarding part of this post-production process.

ABOUT THE PRODUCTION

Post-Production

As we neared picture-lock on all 10-episodes, we discovered opportunities for interstitial New York City footage as well as some ADR to complete the sound mix. Since Hillary was in NYC, she served as the DP for this footage. After acquiring the same BlackMagic camera from James Rohan and receiving a quick DP/camera tutorial from Aaron Andrews, Hillary hit the streets of NYC and recorded footage of Central Park, time-lapse footage of the NYC skyline, Wall Street and many other locations throughout the city.

Back in LA, Caleb Yoder, a Penn State Alum and colleague of Erin's, jumped in and designed the Special FX Graphics needed for Episodes 7 & 8. Erin worked with Caleb previously where he generated expert work in a short film of hers in 2014.

We grew aware of unique areas during the post-production where employing a professional-level Sound Mixer would tie the series together even further. Episode 8, in particular, had an intricate array of tracks including a montage cut with two very different scores of music as well as wild lines from three different characters all in a span of about two movie minutes! We brought on Brad Bustamante, hailing from Pennsylvania and located in LA, who provided the expert sound ears we needed. His background in music mixing proved exceptionally helpful and diverse when wrapping up the series.

In NYC, ADR was recorded for Episodes 2, 4 & 7 at Hillary's apartment with Lindsay Rootare to add the finishing touches.

We began this post-production process on a Macbook in a little apartment in Astoria, Queens and by post-production's end, we had (10) members actively involved in post-production. We finally completed all 10-episodes on August 21st, 2017. We're proud of the web series that could, can and does again - we eagerly move into the distribution phase of our web series' journey.

DIGITAL LINKS

Series Website
www.CaroleNYC.com

Teaser Trailer
[https://
vimeo.com/252801203](https://vimeo.com/252801203)

Instagram Hashtag
#IMetCarole

Full Episodes at [https://
vimeo.com/channels/meetc
aroleseries](https://vimeo.com/channels/meetcaroleseries)



CAST + CREW CREDITS

WRITER

Hillary Hamilton

PRODUCERS

Hillary Hamilton

Erin Ryan

EXEC. PRODUCERS

John & Kathy Hamilton

Alan Foley

Jay & Barbara Perry

John & Ella Hamilton

DIRECTOR

Erin Ryan

DIR. OF PHOTOGRAPHY

Ryan Schwerzler

EDITOR

Maria Gogas

ASST. EDITOR

Aaron Andrews

CAMERA DEPT.

James Rohan

Tyler Marchewski

VISUAL EFFECTS

Caleb Yoder

COMPOSER

H.B. Thal

SOUND MIXING

Brad Bustamante

Maria Gogas

J.R. Schmitt

ADR SOUND MIXING

Lindsay Rootare

BOOM OPERATORS

Olu P. Poisson

Jordy DeLeon

Lia Corbo

Isaac Benelli

THEME SONG

Michael Hasso

Philip Edward

Hillary Hamilton

PRODUCTION ASSISTANTS

Lia Corbo

Jennifer Miranda

HAIR + MAKE-UP

(Ep. 7)

Noel Jacoboni

CAST

Hillary Hamilton

Dave Elmy

Jonathan Zipper

G. Paul Salvetti

Max Lorne-Krause

Devin LaPierre

Hayley Palmer

Jaanna Fanizza

Alexander Reed

Kevin Ralston

Ilya Gofshhteyn

Brian Gurien

Michael Benzinger

Michael J. Bevan

FEATURED CAST

Kevin J. Gifford

Stephanie Klein

Phil Korz

William Kozy

SPECIAL THANKS

Allen Brin

Ann Foley

Brandon G. Kelley

Caitlyn McNiff

Courtney Rioux

David Garcia

Geraldine Leer

Gotham

Janis Perry

Jean Pesce

Jennifer Miranda

Jessica Hansen

Lindsay Rootare

Liza Cassidy

Malaika Latimer

Matt Newton

Michael Foley

Nicola Rose

Pat Hudnall

The Hoffmans

The Reillys

Shirley Jackel

Tiffany Noriega

Zack Metcalf